

MALCOLM MCKINNON

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Malcolm McKinnon is an Australian artist, filmmaker and ghost-wrangler working mainly in the realms of social history and multi-media. His work characteristically mines under-valued residues of living memory and celebrates distinct local vernacular. Much of his work is produced with and for rural and regional communities.

Film & multi-media projects (selected):

- * *Unanchored World*: a short documentary film produced in collaboration with artist Stephen Eastaugh, 2018. See: <https://vimeo.com/304294346>
- * *Daylesford's Children, Lost and Remembered*; A short film for Daylesford & District Historical Society, exploring the contemporary resonance of a famous historic event, 2017
- * *Ripples of Wartime*: A series of twelve short films exploring lasting legacies of the Vietnam War from a diverse range of perspectives, 2017 See: <http://www.brinkproductions.com/productions/ripples-of-wartime>
- * *This is a Border(town)*: Multi-media work about the experience of migrants and refugees in a South Australian town, 2016 See: <https://thedirtsa.com.au/a-new-life-in-a-new-town/>
- * *Reinventing the Brass Band* – the story of an arcane civic institution given new life, 2016 See: <http://www.cv.vic.gov.au/stories/creative-life/reinventing-the-brass-band/>
- * *The Farmers' Cinematheque*: One-hour documentary interpreting material from a remarkable archive of historic films by a family of Wimmera farmers, 2015
See: www.the-farmers-cinematheque.com
- * History SA & Country Arts SA: *Telling Our Stories*. Creation of series of short films and related media telling stories of resonant historical legacies across the Alexandrina region, South Australia, 2012 – 2014
See: <http://community.history.sa.gov.au/telling-our-stories>
- * *Making Dust* – a half-hour documentary for ABC Television Arts, initially broadcast in 2013. See: <http://www.abc.net.au/arts/stories/s3879511.htm>
- * Centenary of Canberra: *One River*. Creation of series of short films telling stories of connection and interconnection across various locales within the Murray Darling Basin, 2012 – 2013
- * Culture Victoria: *Wimmera stories*. Creation of three short films and related media telling unlikely stories of industrial heritage legacies in the towns of Dimboola, Nhill and Murtoa. 2012. See:
<http://www.cv.vic.gov.au/stories/wimmera-stories-the-dimboola-banner-communicating-history/>
<http://www.cv.vic.gov.au/stories/wimmera-stories-murtoa-stick-shed-enduring-ingenuity/>
<http://www.cv.vic.gov.au/stories/wimmera-stories-nhill-aeradio-station-navigating-safely/>
- * South West Arts: *Hit me on the head with a raindrop*. Filmmaker in residence project in Moulamein, NSW, creating a 15-minute documentary about drought and resilience, 2011. See: www.youtube.com/watch?v=9uEPC6563Is&feature=youtu.be

* Regional Arts Victoria: *Illuminated by Fire*. Series of short films revealing diverse stories of living with and understanding the role of fire in a range of Victorian locales, 2010 – 2011. See: <http://www.cv.vic.gov.au/stories/illuminated-by-fire/>

* Reconciliation South Australia: *For Love of Country* – a film about the service and experience of South Australian Aboriginal military veterans, 2011.

• *Seriously Singing* – half-hour documentary for ABC Television Arts, initially broadcast in 2011. See: www.roninfilms.com.au/video/858/0/6377.html

• *Stories of the Goldfields*: Short films relating stories triggered by remarkable collections in local museums in the central Victorian Goldfields, produced for the Culture Victoria web-site, 2011. See: www.cv.vic.gov.au/stories/the-cycling-wedding-photographer/ and www.cv.vic.gov.au/stories/an-eye-for-eucalypts/

• No Flicker Films: *Stories of the Gaiety*. Series of short films interpreting memories of the Gaiety Theatre in Zeehan, Tasmania, for permanent exhibition at the West Coast Heritage Centre, 2010-2011. See: <http://open.abc.net.au/openregions/tas-north-west-82BO2Uo/posts/the-gaiety-theatre-gets-the-dancing-started-19WJ9lh>

• City of Great Geelong: *Memory Bank* - ongoing project to record personal stories of changing places across Geelong and surrounding areas, 2008 – 2010. See: www.geelongaustralia.com.au/connectingidentities/index2.html

Every Dish Tells a Story. Filmmaker in residence project in Quorn, SA, leading to creation of films about cooking with feral foods, 2010. See: www.everydishtellsastory.com.au/?p=576

• Environment Victoria and the Murray Darling Basin Authority: *Gunbower-Koondrook-Pericoota Storylines* and *Hattah Storylines*, digital storytelling projects to collect and disseminate personal stories of connection with iconic Murray River wetlands, 2008 - 2009.

• Marree Arabunna People's Committee: *Growing Up Two Ways* – creation of six short films recording stories of life at Finniss Springs Aboriginal Mission (in collaboration with Reg Dodd), 2007 – 2008

• South Australian History Trust: *Making Cars @ Tonsley Park* – short film documenting the closure of the Mitsubishi car manufacturing plant in Adelaide, produced for exhibition at the National Motor Museum, Adelaide, 2008. See: www.youtube.com/watch?v=EHYEt7ARWME

• South Australian History Trust and Australian Department of Veteran's Affairs: *Defining Times* – short film presenting South Australian stories of the Vietnam War and its aftermath, 2008

• Nowa Nowa Community Development Group: *Precious Little* – short films about the culture of gleaning, improvising and making do in a small community in East Gippsland, Victoria, 2007.

• Mildura Arts Centre and Museum Victoria: *Blandowski's Specimens* – short film about the legacies from an 1857 scientific expedition to the Murray and Darling Rivers, 2007

• Victorian Country Football League and State Library of Victoria: *Football Stories from Country Victoria* – artist in residence project producing short films and multi-media material for broadcast, DVD and on-line exhibition, 2006 – 2007. (Winner of 2008 Victorian Community History Award: Audio-Visual Multimedia) See: www.pictures.libraries.vic.gov.au/countryfootball/

- Nukunu Peoples' Council and Melrose & Districts History Society - *Nukunu: Stories of Heritage & Identity*, a collaborative project to create a series of short films and related interpretive materials for permanent exhibition at Melrose Museum & Heritage Centre, 2004 – 2006
- Murray Arts Inc: *Stories of the Upper Murray* – project with community museums and local filmmakers in north-east Victoria, producing series of short films inspired by significant historic artefacts, sites and events, 2005.
- Northern Regional Development Board & Marree Arabunna People's Committee, SA: *Living Two Ways* – series of short films for permanent exhibition at Marree Arabunna Museum, 2004. See:
- Port Pirie Regional Art Gallery & AusBulk Ltd, SA: *Talking Silos* – project with farmers and grain industry bodies leading to public art projection events and multi-media exhibition, 2003 – 2005
- *Triggered Stories* – project with five regional museums in South Australia & Victoria, developing multi-media installations to present local stories triggered by historic artifacts 2002 – 2006. (Project supported by an Australia Council Creative Fellowship, 2002 - 2003)
- Mackay Regional Tourism & Development Board: *Stepping Out of the Shadows*, a short documentary for permanent exhibition at the Australian South Sea Islander Meeting House, 2002

Curatorial projects (selected):

- * City of Melbourne: *WE PROTEST!* – exhibition for City Gallery at Melbourne Town Hall, exploring the history of public protest in the streets of Melbourne. See: www.melbourne.vic.gov.au/arts-and-culture/city-gallery/exhibition-archive/Pages/we-protest.aspx
- * Nyrstar Metals and Port Pirie Regional Art Gallery: *Transportation & Transformation* – a social and pictorial history of Port Pirie and the Port Pirie Smelters, 2017
- * Centenary of Canberra: *One River*, a multi-site and on-line exhibition and series of symposia sharing stories of connection and interdependence across the Murray Darling Basin, 2012 – 2013
- City of Greater Geelong: *Memory Bank*, an exhibition and web-site presenting personal stories of change across a range of Geelong localities, National Wool Museum, Geelong, 2008
- City of Melbourne: *Walk, Talk & Chalk*, an exhibition about the history and culture of parking enforcement, presented at City Gallery, Melbourne Town Hall, 2007
See: www.melbourne.vic.gov.au/citygallery/Exhibitions/Pages/WalkTalkChalk.aspx
- Horsham Regional Arts Association: Editor of book *Dam Fine Yarns*, a community writing project engaging communities across the Wimmera and Mallee, 2005
- Australian Centre for the Moving Image, Melbourne: *Memory and Place* project, curating material for multi-media installation in ACMI Screen Lounge, 2002 – 2007
- Marree Arabunna Peoples' Committee: Touring photographic exhibition *Working Together – Stories of Aboriginal Involvement in the Overland Telegraph & the Old Ghan Railway*. (Tandanya Aboriginal Cultural Institute and other venues.) Collaboration with Reg Dodd, 2001