**MALCOLM MCKINNON www.recklesseye.com email: malcolm@recklesseye.com**

Malcolm McKinnon is an Australian artist, filmmaker, writer and ghost-wrangler working mainly in the realms of social history and multi-media. His work characteristically mines under-valued residues of living memory and celebrates distinct local vernacular. Much of his work is produced with and for rural and regional communities.

**Film & multi-media projects (selected):**

* *Nukunu – yarning and learning at Baroota Creek* – two short films for Nukunu Wapma Thura Aboriginal Corporation and Flinders University, sharing water knowledge from indigenous and western science perspectives. See: https://vimeo.com/1186070994

* *Flip the Food Bowl:* a half-hour film exploring strategies by farmers and food activists in the Sunraysia region – one of Australia's great food bowls – to hack dominant supply chains so that local people can access fresh local produce. See: https://beamafilm.com/watch/flip-the-food-bowl

* *Red, White and Black – more than a game:* a community-based documentary film project with the Koonibba Football & Netball Club, See: https://vimeo.com/1085675505

* *Close to the Bone*: documentary film and multi-media project exploring stories of conflict on the pastoral frontier in colonial South Australia, in collaboration with Jared Thomas and the South Australian Museum. (ABC TV broadcast and streaming, 2022-2023) See: https://www.roninfilms.com.au/video/858/0/18611.html

* *Miner Poets*: Radio documentary and short film for ABC Radio National. See: https://www.abc.net.au/radionational/programs/the-history-listen/miner-poets/13482036

* *Geelong Digital Outdoor Museum*: creating and curating content for virtual environments revealing hidden histories (collaboration with MinDLab at Deakin University). See: https://gdom.mindlab.cloud

* *Swanston & Flinders*: a short film about Melbourne's most famous location, developed for the City of Melbourne in collaboration with Melbourne History Workshop at Melbourne University.

* *Cannery Stories*: a series of short films about working lives around apples, especially at the Cygnet Cannery in Tasmania's Huon Valley. Produced for Port Cygnet Cannery & Viking Films.

* *Unanchored World*: a short documentary film about art and life on an international container ship, produced in collaboration with artist Stephen Eastaugh. See: https://vimeo.com/304294346

* *Daylesford's Children, Lost and Remembered*; A short film for Daylesford & District Historical Society, exploring the contemporary resonance of an infamous historic event.

* *Ripples of Wartime*: A series of twelve short films exploring lasting legacies of the Vietnam War from a diverse range of perspectives. (Brink Productions & Australian War Memorial) See: http://www.brinkproductions.com/productions/ripples-of-wartime

* *This is a Border(town)*: Multi-media work about the experience of migrants and refugees in a South Australian country town. See: https://vimeo.com/186146763

* *Reinventing the Brass Band* – the story of an arcane civic institution given new life. See: https://victoriancollections.net.au/stories/reinventing-the-brass-band

* *The Farmers' Cinematheque*: One-hour documentary interpreting material from a remarkable archive of historic films by a family of Wimmera farmers. See: https://beamafilm.com/catalogue-product/the-farmers-cinematheque?focus=true

* History SA & Country Arts SA: *Telling Our Stories*. A series of short films and related media telling stories of resonant historical legacies across the Alexandrina region, South Australia.

* *Making Dust* – a half-hour documentary for ABC Television Arts, initially broadcast in 2013. See: https://vimeo.com/365178334

* Culture Victoria: *Wimmera stories*. Creation of three short films and related media telling unlikely stories of industrial heritage legacies in the towns of Dimboola, Nhill and Murtoa.

* South West Arts: *Hit me on the head with a raindrop*. Filmmaker-in-residence project in Moulamein, NSW, creating a15-minute documentary about drought and resilience, 2011. See: www.youtube.com/watch?v=9uEPC6563Is&feature=youtu.be

* Regional Arts Victoria: *Illuminated by Fire*. Series of short films revealing diverse stories of living with and understanding the role of fire in a range of Victorian locales.. See: https://victoriancollections.net.au/stories/illuminated-by-fire

* Reconciliation South Australia: *For Love of Country* – a film about the service and experience of South Australian Aboriginal military veterans.

• *Seriously Singing* – half-hour documentary for ABC Television Arts, initially broadcast in 2011. See: www.roninfilms.com.au/video/858/0/6377.html

• *Stories of the Goldfields*: Two short films relating stories triggered by remarkable collections in local museums in the central Victorian Goldfields, produced for the Culture Victoria web-site. See: https://victoriancollections.net.au/stories/goldfields-stories-the-cycling-wedding-photographer

• City of Great Geelong: *Memory Bank* - ongoing project to record personal stories of changing places across Geelong and surrounding areas. See: https://www.geelongheritagecollections.com.au/collection/connecting-memory/

*Every Dish Tells a Story*: Filmmaker-in-residence project in Quorn, SA, creating films about cooking with feral foods.

• Environment Victoria and the Murray Darling Basin Authority: *Gunbower-Koondrook-Pericoota Storylines* and *Hattah Storylines*, digital storytelling projects to collect and disseminate personal stories of connection with iconic Murray River wetlands.

• Marree Arabunna People's Committee: *Growing Up Two Ways* – creation of six short films recording stories of life at Finniss Springs Aboriginal Mission (in collaboration with Reg Dodd).

• South Australian History Trust: *Making Cars @ Tonsley Park* – short film documenting the closure of the Mitsubishi car manufacturing plant in Adelaide, produced for exhibition at the National Motor Museum, Adelaide, 2008. See: https://www.youtube.com/watch?v=EHYEt7ARWME

• Nowa Nowa Community Development Group: *Precious Little* – short films about the culture of gleaning, improvising and making do in a small community in East Gippsland, Victoria, 2007.

* Mildura Arts Centre and Museum Victoria: *Blandowski's Specimens* – short film about the legacies from an 1857 scientific expedition to the Murray and Darling Rivers.

• Victorian Country Football League and State Library of Victoria: *Football Stories from Country Victoria* – artist in residence project producing short films and multi-media material for broadcast, DVD and on-line exhibition.. (Winner of 2008 Victorian Community History Award: Audio-Visual Multimedia) See: https://www.youtube.com/playlist?list=PLa5U9c0-kvK497-izbPCqv1D4zTjh-On9

• Nukunu Peoples' Council and Melrose & Districts History Society - *Nukunu: Stories of Heritage & Identity*, a collaborative project to create a series of short films and related interpretive materials for permanent exhibition at Melrose Museum & Heritage Centre, 2004 – 2006

• Murray Arts Inc: *Stories of the Upper Murray* – project with community museums and local filmmakers in north-east Victoria, producing series of short films inspired by significant historic artefacts, sites and events, 2005.

• *Triggered Stories* – project with five regional museums in South Australia & Victoria, developing multi- media installations to present local stories triggered by historic artefacts 2002 – 2006. (Project supported by an Australia Council Creative Fellowship, 2002 - 2003)

• Mackay Regional Tourism & Development Board: *Stepping Out of the Shadows*, a short documentary for permanent exhibition at the Australian South Sea Islander Meeting House, 2002

**Curatorial projects (selected):**

* City of Melbourne: WE PROTEST! – exhibition for City Gallery at Melbourne Town Hall, exploring the history of public protest in the streets of Melbourne.. See: https://www.melbourne.vic.gov.au/we-protest

* Nyrstar Metals and Port Pirie Regional Art Gallery: *Transportation & Transformation* – a social and pictorial history of Port Pirie and the Port Pirie Smelters.

* Centenary of Canberra: *One River*, a multi-site and on-line exhibition and series of symposia sharing stories of connection and interdependence across the Murray Darling Basin.

• City of Greater Geelong: *Memory Bank*, an exhibition and web-site presenting personal stories of change across a range of Geelong localities, National Wool Museum, Geelong.

• City of Melbourne: *Walk, Talk & Chalk*, an exhibition about the history and culture of parking enforcement, presented at City Gallery, Melbourne Town Hall. See: https://www.melbourne.vic.gov.au/walk-talk-and-chalk

• Horsham Regional Arts Association: *Dam Fine Yarns*, a community writing project engaging communities across the Wimmera and Mallee.

• Australian Centre for the Moving Image, Melbourne: *Memory and Place* project, curating material for multi-media installation in ACMI Screen Lounge.

• Marree Arabunna Peoples' Committee: Touring photographic exhibition *Working Together – Stories of Aboriginal Involvement in the Overland Telegraph & the Old Ghan Railway*. (Tandanya Aboriginal Cultural Institute and other venues.) A collaboration with Reg Dodd.