

**MALCOLM MCKINNON** [www.recklesseye.com](http://www.recklesseye.com) email: [malcolm@recklesseye.com](mailto:malcolm@recklesseye.com)

Malcolm McKinnon is an Australian artist, filmmaker, writer and ghost-wrangler working mainly in the realms of social history and multi-media. His work characteristically mines under-valued residues of living memory and celebrates distinct local vernacular. Much of his work is produced with and for rural and regional communities.

**Film & multi-media projects (selected):**

- \* *Red, White and Black – Koonibba stories*: a community-based documentary film project with the Koonibba Football & Netball Club, 2023-2024. See: <https://vimeo.com/910239538>
- \* *Close to the Bone*: documentary film and multi-media project exploring stories of conflict on the pastoral frontier in colonial South Australia, in collaboration with Jared Thomas and the South Australian Museum, 2019 – 2022. (ABC TV broadcast and streaming, 2022-2023)
- \* *Miner Poets*: Radio documentary and short film for ABC Radio National, 2021. See: <https://www.abc.net.au/radionational/programs/the-history-listen/miner-poets/13482036>
- \* *Geelong Digital Outdoor Museum*: creating and curating content for virtual environments revealing hidden histories (collaboration with MinDLab at Deakin University), 2021. See: <https://gdom.mindlab.cloud>
- \* *Swanston & Flinders*: a short film about Melbourne's most famous location, developed for the City of Melbourne in collaboration with Melbourne History Workshop at Melbourne University, 2019.
- \* *Cannery Stories*: a series of short films about working lives around apples, especially at the Cygnet Cannery in Tasmania's Huon Valley. Produced for Port Cygnet Cannery & Viking Films, 2019
- \* *Unanchored World*: a short documentary film about art and life on an international container ship, produced in collaboration with artist Stephen Eastaugh, 2019. See: <https://vimeo.com/304294346>
- \* *Daylesford's Children, Lost and Remembered*; A short film for Daylesford & District Historical Society, exploring the contemporary resonance of an infamous historic event, 2017
- \* *Ripples of Wartime*: A series of twelve short films exploring lasting legacies of the Vietnam War from a diverse range of perspectives, (Brink Productions & Australian War Memorial) 2017 See: <http://www.brinkproductions.com/productions/ripples-of-wartime>
- \* *This is a Border(town)*: Multi-media work about the experience of migrants and refugees in a South Australian country town, 2016 See: <https://thedirtsa.com.au/a-new-life-in-a-new-town/>
- \* *Reinventing the Brass Band* – the story of an arcane civic institution given new life, 2016 See: <https://victoriancollections.net.au/stories/reinventing-the-brass-band>
- \* *The Farmers' Cinematheque*: One-hour documentary interpreting material from a remarkable archive of historic films by a family of Wimmera farmers, 2015 See: <http://www.the-farmers-cinematheque.com>
- \* History SA & Country Arts SA: *Telling Our Stories*. Creation of series of short films and related media telling stories of resonant historical legacies across the Alexandrina region, South Australia, 2012 – 2014 See: <https://vimeo.com/showcase/6976300>
- \* *Making Dust* – a half-hour documentary for ABC Television Arts, initially broadcast in 2013.

\* Centenary of Canberra: *One River*. Creation of series of short films telling stories of connection and interconnection across various locales within the Murray Darling Basin, 2012 – 2013. See: [www.youtube.com/playlist?list=PLcYnGfazSDNZZHbJQveabNjDXJtCbN5Jh](http://www.youtube.com/playlist?list=PLcYnGfazSDNZZHbJQveabNjDXJtCbN5Jh)

\* Culture Victoria: *Wimmera stories*. Creation of three short films and related media telling unlikely stories of industrial heritage legacies in the towns of Dimboola, Nhill and Murtoa. 2012.

\* South West Arts: *Hit me on the head with a raindrop*. Filmmaker-in-residence project in Moulamein, NSW, creating a 15-minute documentary about drought and resilience, 2011. See: [www.youtube.com/watch?v=9uEPC6563Is&feature=youtu.be](http://www.youtube.com/watch?v=9uEPC6563Is&feature=youtu.be)

\* Regional Arts Victoria: *Illuminated by Fire*. Series of short films revealing diverse stories of living with and understanding the role of fire in a range of Victorian locales, 2010 – 2011. See: <https://victoriancollections.net.au/stories/illuminated-by-fire>

\* Reconciliation South Australia: *For Love of Country* – a film about the service and experience of South Australian Aboriginal military veterans, 2011. See: <https://vimeo.com/showcase/2862334/video/94472928>

• *Seriously Singing* – half-hour documentary for ABC Television Arts, initially broadcast in 2011. See: [www.roninfilms.com.au/video/858/0/6377.html](http://www.roninfilms.com.au/video/858/0/6377.html)

• *Stories of the Goldfields*: Short films relating stories triggered by remarkable collections in local museums in the central Victorian Goldfields, produced for the Culture Victoria web-site, 2011. See: <https://victoriancollections.net.au/stories/goldfields-stories-the-cycling-wedding-photographer>

• No Flicker Films: *Stories of the Gaiety*. Series of short films interpreting memories of the Gaiety Theatre in Zeehan, Tasmania, for permanent exhibition at the West Coast Heritage Centre, 2011.

• City of Great Geelong: *Memory Bank* - ongoing project to record personal stories of changing places across Geelong and surrounding areas, 2008 – 2010.

*Every Dish Tells a Story*. Filmmaker in residence project in Quorn, SA, creating films about cooking with feral foods, 2010.

• Environment Victoria and the Murray Darling Basin Authority: *Gunbower-Koondrook-Pericoota Storylines* and *Hattah Storylines*, digital storytelling projects to collect and disseminate personal stories of connection with iconic Murray River wetlands, 2008 - 2009.

• Marree Arabunna People's Committee: *Growing Up Two Ways* – creation of six short films recording stories of life at Finniss Springs Aboriginal Mission (in collaboration with Reg Dodd), 2008

• South Australian History Trust: *Making Cars @ Tonsley Park* – short film documenting the closure of the Mitsubishi car manufacturing plant in Adelaide, produced for exhibition at the National Motor Museum, Adelaide, 2008. See: <https://www.youtube.com/watch?v=EHYEt7ARWME>

• Nowa Nowa Community Development Group: *Precious Little* – short films about the culture of gleanings, improvising and making do in a small community in East Gippsland, Victoria, 2007. See: [www.youtube.com/watch?v=UC7xqJGPLJg](http://www.youtube.com/watch?v=UC7xqJGPLJg)

• Mildura Arts Centre and Museum Victoria: *Blandowski's Specimens* – short film about the legacies from an 1857 scientific expedition to the Murray and Darling Rivers, 2007

- Victorian Country Football League and State Library of Victoria: *Football Stories from Country Victoria* – artist in residence project producing short films and multi-media material for broadcast, DVD and on-line exhibition, 2006 – 2007. (Winner of 2008 Victorian Community History Award: Audio-Visual Multimedia) See: <https://victoriancollections.net.au/stories/football-stories-from-country-victoria>
- Nukunu Peoples' Council and Melrose & Districts History Society - *Nukunu: Stories of Heritage & Identity*, a collaborative project to create a series of short films and related interpretive materials for permanent exhibition at Melrose Museum & Heritage Centre, 2004 – 2006
- Murray Arts Inc: *Stories of the Upper Murray* – project with community museums and local filmmakers in north-east Victoria, producing series of short films inspired by significant historic artefacts, sites and events, 2005.
- Port Pirie Regional Art Gallery & AusBulk Ltd, SA: *Talking Silos* – project with farmers and grain industry bodies leading to public art projection events and multi-media exhibition, 2003 – 2005
- *Triggered Stories* – project with five regional museums in South Australia & Victoria, developing multi-media installations to present local stories triggered by historic artefacts 2002 – 2006. (Project supported by an Australia Council Creative Fellowship, 2002 - 2003)
- Mackay Regional Tourism & Development Board: *Stepping Out of the Shadows*, a short documentary for permanent exhibition at the Australian South Sea Islander Meeting House, 2002

#### **Curatorial projects (selected):**

- \* City of Melbourne: *WE PROTEST!* – exhibition for City Gallery at Melbourne Town Hall, exploring the history of public protest in the streets of Melbourne, 2018. See: [www.melbourne.vic.gov.au/arts-and-culture/city-gallery/exhibition-archive/Pages/we-protest.aspx](http://www.melbourne.vic.gov.au/arts-and-culture/city-gallery/exhibition-archive/Pages/we-protest.aspx)
- \* Nyrstar Metals and Port Pirie Regional Art Gallery: *Transportation & Transformation* – a social and pictorial history of Port Pirie and the Port Pirie Smelters, 2017
- \* Centenary of Canberra: *One River*, a multi-site and on-line exhibition and series of symposia sharing stories of connection and interdependence across the Murray Darling Basin, 2012 – 2013
- City of Greater Geelong: *Memory Bank*, an exhibition and web-site presenting personal stories of change across a range of Geelong localities, National Wool Museum, Geelong, 2008
- City of Melbourne: *Walk, Talk & Chalk*, an exhibition about the history and culture of parking enforcement, presented at City Gallery, Melbourne Town Hall, 2007 See: [www.melbourne.vic.gov.au/arts-and-culture/city-gallery/exhibition-archive/pages/walk,-talk-and-chalk.aspx](http://www.melbourne.vic.gov.au/arts-and-culture/city-gallery/exhibition-archive/pages/walk,-talk-and-chalk.aspx)
- Horsham Regional Arts Association: *Dam Fine Yarns*, a community writing project engaging communities across the Wimmera and Mallee, 2005
- Australian Centre for the Moving Image, Melbourne: *Memory and Place* project, curating material for multi-media installation in ACMI Screen Lounge, 2002 – 2007
- Marree Arabunna Peoples' Committee: Touring photographic exhibition *Working Together – Stories of Aboriginal Involvement in the Overland Telegraph & the Old Ghan Railway*. (Tandanya Aboriginal Cultural Institute and other venues.) A collaboration with Reg Dodd, 2001